

ROYAL ANTHROPOLOGICAL INSTITUTE OF GREAT BRITAIN AND IRELAND

Give your faculty and students exclusive access to the two million pages of the RAI archive, including a 150,000-image photo library—available digitally for the first time.

150 YEARS OF ANTHROPOLOGY

Founded in 1871, with roots dating back to 1837, the **Royal Anthropological Institute of Great Britain and Ireland (RAI)** is the world's longest-established scholarly association dedicated to the advancement of anthropology.

With a tradition of scholarship stretching over 150 years, the Institute remains committed to promoting the public understanding of anthropology, and to furthering the contribution of anthropology to public affairs, culture, education and society.

A VISUAL HISTORY OF PEOPLE AND CULTURES

The Institute's archive comprises two million pieces including fieldwork, notes, maps and correspondence. An extensive photo library, combined with drawings, sketches, and illustrations offers a unique visual history of the arts and culture of people and communities around the world.

Notable anthropologists, ethnologists and ethnographic photographers whose work features in the archive include Bronislaw Malinowski, William Buller Fagg, Rosemary Harris, Charles Gabriel Seligman, Edward Horace Man, Alfred Cort Haddon, Lady Vera Delves Broughton, Thomas Henry Huxley, Audrey Richards, Northcote W. Thomas, Robert Sutherland Rattray, and Peter Morton Williams.

Image from the Royal Anthropological Institute of Great Britain and Ireland (RAI)



INSIDE THE ARCHIVE

Spanning 1763 to 2016, the **Royal Anthropological Institute of Great Britain and Ireland** archive contains two million pieces of unique content, including research data, papers, fieldwork, drawings, and photographs. Amongst these primary source materials is a wealth of previously uncatalogued content.

Collections include:

A **150,000-image library of ethnographic photographs**, dating back to the 1860s, taken by anthropologists around the world. The library includes historic prints, lantern slides, drawings, and paintings, illustrating a rich diversity of world cultures.

The Africa and African Art Collections, gathering a series of **Nigerian art** photographs taken by William Buller Fagg and Peter Morton Williams in the 1950s, earlier collections by Northcote W. Thomas (c. 1909), Robert Sutherland Rattray's images of life in **Ghana**, and Emil Torday and Hilton Simpson's images of the **Congo**.

Photographs by Lady **Vera Delves Broughton**, one of the **first female ethnographic photographers**, taken on her world travels with husband, **Walter Guinness** and daughter Rosamond.

Personal papers, drawings and notes of precocious anthropologist **Arthur Bernard Deacon** documenting his work in **Malekula** and the **New Hebrides** (now Vanuatu), where he died of malaria in 1927, at the age of 24. His work documenting the culture, languages, and famous sand-drawing tradition of the area is considered a key record of the heritage of **Vanuatu**, a visual culture without a comprehensive written history.

The fieldwork and drawings of **Edward Horace Man's** studies chronicling the culture, language and botany of the **Andaman** and **Nicobar Islands**, including two volumes of photographs, drawings, and glass-plate negatives, and his studies of the now extinct language of the Aka-bea-da tribe.

SUBJECTS

African Art
African Studies
Anthropology
Archaeology
Art History
Asian and Asian Pacific Studies
Colonial History
Cross-Cultural Studies
Cultural Studies
Ethnic Studies
Ethnography
Evolutionary Anthropology
Forensic Anthropology
Geography
Gender Studies
Historical Anthropology
Linguistics
Middle Eastern Studies
Native American Studies
Religion and Religious Studies
Social Anthropology
Social Studies
South East Asian Studies

THEMES

Anthropological Teaching and Research
Anthropometric Techniques
Applied Anthropology
Art, Music and Dance
Art Collections
Artists in Tribal Societies
British Empire and Commonwealth
Colonial History
Colonization and Decolonization
Empire Years
Extinct Language
Languages and Cultures
Native Art
Nigerian Art
People and Communities
Photographic Chronicles
Public Policy
Race and Culture
Sand-drawing
Slavery
Visual Anthropology
Visual Cultures
Women's Rights

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